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"la Caixa" Foundation is investing its century-old experience in social actions that can help citizens respond to the COVID-19 crisis, the duration and intensity of which still remains unknown. This is the reason why we must redouble our efforts to ensure the welfare of the most vulnerable people.

The effects of the COVID-19 pandemic on both the public and private spheres are by this stage all too well known. The consequences of this crisis have been widely debated from a wide variety of perspectives, all of which are necessary and enriching. But perhaps we sometimes lose sight of what is essential: that behind the big numbers, statistics, probabilities and forecasts there lies a common denominator. I am referring to people.

This essentially must be our main concern, as citizens and as a society: the impact of the pandemic on people's welfare. And especially on the living conditions of the most vulnerable. We can therefore not ignore the fact that the crisis is widening certain already existing social gaps. Gaps that, if we do not act promptly and with determination, we run the risk of perpetuating.

Aware as it is of this inescapable reality, "la Caixa" Foundation is fully focused on helping to alleviate the social crisis resulting from COVID-19. We are doing everything possible to accompany people needing it the most, especially now. And I think we can say, as this Annual Report reflects, that our response to the pandemic has been both swift and effective.

This reaction has included short-term initiatives to respond to specific needs caused by the coronavirus. This is the case of special assistance for households with children at risk of exclusion, the promotion of a food bank campaign and the creation of a psychological care service for healthcare staff.

These initiatives are in addition to the actions of the Foundation's far-reaching structural programmes. I am referring to projects such as CaixaProinfancia, which combats child poverty; Incorpora, focused on promoting the hiring of vulnerable people; our Comprehensive Care for People with Advanced Diseases programme, offering support at the end of life, and Elderly People programme, with a specific line of action to prevent situations of unwanted loneliness.

A better future for everyone
This is indeed an account that we have produced on the basis of our demands and our responsibility. First, because no less can be asked of an entity that has been adapting to the social challenges of each historical period since 1904, the year of its creation. And, second, because we still have a long way to go.

We know that recovery will not come quickly. And that this instability, of as yet uncertain duration and intensity, will coexist with a future that is very rapidly being forged. We also know that this is not just any crisis. It is a crisis of transformation, acting as a catalyst for various forces of change that had already been underway. It will also trigger new lasting trends, such as the sustainability of all production processes, the digitalisation of all areas of the economy (teleworking, e-commerce, etc.) and the need to strengthen our focus on sectors such as biomedical research and global health.

This snapshot can be disconcerting to say the least. But uncertainty can also be managed. Hence my conviction that we will overcome the difficulties of today. It is within our reach, within everyone’s reach, to reverse this situation in order to conquer a better future. A better future for everyone, without exception. This is why “la Caixa” Foundation’s reason for being, our driving force, can be encapsulated by Albert Einstein’s accurate words: “Let us stop, once and for all, the menacing crisis that represents the tragedy of not being willing to overcome it”.

Isidro Fainé
Chairman of
”la Caixa”
Foundation
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Isidro Fainé Casas

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Director of Institutional Relations
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Director of Exhibitions and Collection
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Director of Regional Area and Centres
Marta Vallejo Rodríguez

Director of Organisation
Ignasi Villalobos Motlíó

Senior Management as of 31 December 2020
Caixa d'Estalvis i Pensions de Barcelona, "la Caixa", was founded on 5 April 1904 by the Catalan lawyer Francesc Moragas Barret with the support of various Catalan civil society organisations.

Ever since its origins, "la Caixa" Foundation has been characterised by a strong social commitment and vocation to work for the general interest, both through the group’s financial activities and through social action, thereby promoting activities of a social, educational, cultural and scientific nature.

More than 115 years after its creation, "la Caixa" Foundation is the leading foundation in Spain, the second in Europe and one of the most important in the world in terms of social investment volume.

The entity's structure includes ownership of Spain's leading financial holding company, CriteriaCaixa, which works on a daily basis to maintain and increase the assets generated by the Foundation over more than a century.

"la Caixa" Foundation places special emphasis on programmes with the greatest transformative impact, such as those combating child poverty and social exclusion, those stimulating employment and those helping to improve the living conditions of the most vulnerable people.

The activity of "la Caixa" Foundation also focuses on other areas: medical research, training excellence, culture and education, all of which are essential for promoting progress and equal opportunities. The natural territories of action for "la Caixa" Foundation's social commitment to building a better society are Spain and Portugal.

"la Caixa" Foundation focuses on programmes that can have the greatest transformative impact
One of the action principles guiding “la Caixa” Foundation is to position its social work in the territories where CaixaBank conducts its financial activity. As part of BPI’s entry into the CaixaBank Group, the institution began gradually implementing its programmes through four channels in Portugal in 2018: “la Caixa” Foundation's own programmes, calls for grant applications for projects by social organisations, local social action in collaboration with BPI and initiatives designed to meet the country’s specific challenges. “la Caixa” Foundation increased its budget in Portugal to 26 million euros in 2020. Moreover, thanks to agreements signed with the Fundação para a Ciência e a Tecnologia (FCT) to improve biomedical and social science research and develop the country’s inland areas, the FCT will match the financial contribution of “la Caixa” Foundation in calls for biomedical research, social research and the Promove programme.

**2020 in Portugal**

Nurses from the Santa Madrona School of Nursing conducting laboratory research work.
Helping, accompanying, assisting, preventing, diagnosing and treating. “la Caixa” Foundation has redoubled its efforts to help alleviate the effects of the coronavirus. And it has done so by improving its strategic guidelines, especially those focusing on the most vulnerable groups, such as children at risk of exclusion, elderly people and patients with advanced diseases. The entity therefore launched many initiatives in 2020 to address both structural and temporary needs.

Aid to households
Extra contribution of three million euros for food through its CaixaProinfancia programme.

Food collection
Collecting 3.4 million euros with the operational support of CaixaBank as part of a campaign supporting food banks. Raising 1.7 million euros in Portugal in collaboration with BPI for the Portuguese Federation of Food Banks.

Promoting employment
Creating more than 3,613 jobs for people in situations of exclusion through its Incorpora programme in collaboration with 481 social entities and 11,709 socially responsible companies.

Psychological support
Mobilising 236 professionals from its Comprehensive Care for People with Advanced Diseases programme to provide emotional support to those affected by the coronavirus, as well as their families.

Accompaniment
Provided to more than 220,000 elderly people, strengthening social ties and reducing situations of loneliness.

Social assistance
A total of 5.4 million euros to promote socio-occupational integration projects and social integration housing, as well as 2.5 million euros to combat child poverty and social exclusion.

Support for health personnel
Psychological support telephone service for healthcare personnel in collaboration with the Galatea Foundation and Ministry of Health, with a budget of 0.5 million euros.

Research excellence
Allocating a total of 1.8 million euros through its CaixaImpulse programme to the three key pillars of action against COVID-19: prevention, diagnosis and treatment.
International partnerships
Collaboration with cutting-edge centres leading research into COVID-19, such as ISGlobal and IrsiCaixa.

Global health
Professional training, vaccination campaigns, prevention actions and improved care for the most vulnerable populations in Africa, Asia and Latin America.

Disseminating knowledge, culture and science
Through digital content that complements face-to-face support and encourages critical thinking.

Virtual campus
Organised by EduCaixa, with the participation of 308 students and 82 teachers from Spain, Portugal and Colombia, focusing on the critical consumption of information.
We promote the transformation of society

We focus on programmes with the greatest transformative impact, such as those on child poverty or those promoting access to employment and housing, as well as helping to improve the quality of life and fostering people’s coexistence and social cohesion.
Key points

1. Generating opportunities for people living in poverty

2. Supporting job market placement to enable vulnerable people to access employment

3. Improving the quality of life of elderly people and accompanying them

4. Calls for social initiative project grants in Spain and Portugal
CaixaProinfancia works so that children aged between 0 and 18 in vulnerable situations have the same opportunities as others. The programme aims to break the cycle of poverty that is handed down from parents to children and to promote new forms of care focused on social and educational development through a range of assistance.

The programme this year took its first steps to be implemented in Ceuta and Melilla. It is now therefore present not only in the 17 autonomous communities of Spain, but also in these two autonomous cities.

The programme also began its journey in Portugal this year in the country’s two main cities. In Porto, in the territories of Lordelo do Ouro, Ramalde and Campanhã, and in Lisbon, in the areas of Santa Clara, Marvila and Penha de França.

"la Caixa" Foundation helps families in the social and educational development of children aged 0 to 18 through its CaixaProinfancia programme.
This 2020, “la Caixa” Foundation made a special contribution of 3 million euros to support 13,000 families at risk of social exclusion, thereby helping to alleviating the effects of the pandemic. The programme was also reinvented in a virtual format this year to make it easier for children to stay connected and interact with each other.

**PERSONALLY SPEAKING**

**AHLEM**
Ahlem had to take care of her three siblings when she was 12 years old. Her mother, who was separated, worked all day in a warehouse. CaixaProinfancia, through the Xaloc Russafa Association, was a respite for the girl, because she was able to study and also receive care while her siblings were being cared for. This 2020, she was awarded with Educational Success after completing a nursing assistant course.

**MARA**
Mara is a natural born fighter who has managed to move forward with her two children after being a victim of gender violence. The schoolteacher referred the family to CaixaProinfancia and support was channelled through Accem in the form of remedial teaching sessions, family psychotherapy, urban camps and other assistance.

**RAFAEL**
This father of two children –Fali and Joaquín, aged 19 and 11– did not hesitate to make use of the tools offered by CaixaProinfancia through the Secretariado Gitano Foundation when his children began to falter in their studies. For him, nothing compares to seeing his boys advance and build a future for themselves.

**CaixaProinfancia**

<table>
<thead>
<tr>
<th>Programme</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>330,780 children</td>
<td></td>
</tr>
<tr>
<td>400 collaborating entities</td>
<td></td>
</tr>
<tr>
<td>58,841 children attended in 2020</td>
<td></td>
</tr>
</tbody>
</table>
EMPLOYMENT

The best *job*: helping someone to find a job

"la Caixa" Foundation fosters access to employment for vulnerable people in collaboration with social organisations.

A society’s progress can be measured by the equal employment opportunities it offers. "la Caixa" Foundation’s Socio-occupational Integration Programme, Incorpora, acts as a bridge between social organisations and companies, helps to raise awareness, actively seeks employment opportunities and promotes social responsibility in companies.

Incorpora Joven accompanies young people in situations of social vulnerability, especially young people from the child protection system. Incorpora Self-Employment is aimed at vulnerable people with entrepreneurial skills and business ideas. Reincorpora offers personalised itineraries to inmates to help them reintegrate into society.

"la Caixa" Foundation also promotes projects for people with disabilities and in other situations of social vulnerability through its Socio-occupational inclusion call.

The programme fosters social responsibility in companies

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**Employment**

<table>
<thead>
<tr>
<th>Job contracts</th>
<th>Collaborating companies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>306,216</strong></td>
<td><strong>68,380</strong></td>
</tr>
<tr>
<td>programme total</td>
<td>programme total</td>
</tr>
<tr>
<td>in 2020</td>
<td>in 2020</td>
</tr>
<tr>
<td><strong>38,422</strong></td>
<td><strong>11,709</strong></td>
</tr>
</tbody>
</table>

*B*The programme includes "la Caixa" Foundation’s Incorpura, Youth Employment and More Employment programmes, co-financed by the European Social Fund, as well as Natural Spaces.*
This 2020, “la Caixa” Foundation launched a call for applications to extend its Incorpora network to eight new territories in Portugal: Aveiro, Braga, Bragança, Leiria, Portalegre, Santarém, Viana do Castelo and Vila Real. The programme is for people at risk or in a situation of exclusion, in other words, young NEETs (not in education or employment), unemployed people over 45, former inmates, former drug addicts, victims of domestic violence and people with disabilities. The Instituto do Emprego e Formação Profissional collaborated in the selection process of Incorpora entities in Portugal and also provided support in the process of implementing the programme in the country.

PERSONALLY SPEAKING

**ROSAURA**
Incorpora Tarragona

“Now I can put into practice everything I have been taught in class.”

19-year-old Rosaura found a job in record time through the Incorpora Training Points of the Formació i Treball Foundation.

**DAOUDA**
Incorpora Galicia

“Incorpora is an open window for people to whom many doors have been closed.”

Daouda is from Senegal and has managed to open his own business, a bakery, in the midst of the pandemic thanks to the support of the Incorpora Self-Employment Point of the Érguete-Integración Foundation.

**ÁLVARO**
Incorpora Beja

“I found something very important that gives me stability and joy.”

Álvaro is a young man at the risk of exclusion who found a job during the pandemic taking care of elderly people in vulnerable situations with the collaboration of the Beja Delegation (Portugal) of the Portuguese Red Cross.

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**Incorpora Portugal**

- **44** social entities
- **96** technicians
- **5,415** people assisted
- **1,333** people placed
- **508** contracting companies

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**Expansion in Portugal**

This 2020, “la Caixa” Foundation launched a call for applications to extend its Incorpora network to eight new territories in Portugal: Aveiro, Braga, Bragança, Leiria, Portalegre, Santarém, Viana do Castelo and Vila Real. The programme is for people at risk or in a situation of exclusion, in other words, young NEETs (not in education or employment), unemployed people over 45, former inmates, former drug addicts, victims of domestic violence and people with disabilities. The Instituto do Emprego e Formação Profissional collaborated in the selection process of Incorpora entities in Portugal and also provided support in the process of implementing the programme in the country.
The Foundation’s Elderly People programme, more than a century old now, aims to maximise the well-being of elderly people by counting at all times on their participation and commitment as well as accompanying and helping them in the changes of their new daily lives. Working hand in hand with administrations and collaborating entities, it tackles highly complex and even exceptional situations, such as the COVID-19 pandemic, in order to achieve this goal.

The programme this year therefore undertook a profound reflection on the paradigms that until now have structured care and intervention with elderly people. If the pandemic has had an intensely profound impact on society, this has been even greater on elderly people, especially those in vulnerable situations. Loss, fear, insecurity, feelings of anguish or abandonment and fear for their lives have blurred everyday existence, not only opening wounds but also leading to very robust responses.

**Accompaniment**: human relationships have been maintained at all times both by telephone and through online activities, providing resources to alleviate the perception of isolation, accompanying elderly people on a daily basis and listening to them in order to provide them with the most appropriate intervention in each case.

**Face-to-face**: in-person activities have been carried out whenever possible by always respecting safety protocols within the framework of autonomous community agreements.

**Resources**: guides, manuals and other new resources have been produced for elderly people as well as for professionals helping to address the emergency situation we are experiencing as a result of the pandemic.

**Online**: online actions led by professionals have been promoted and digital resources have been improved in order to respond with quality and rigour to the needs of elderly people.

"la Caixa" Foundation was set up 115 years ago with the mission of accompanying elderly people and groups in vulnerable situations.

**Elderly people**

<table>
<thead>
<tr>
<th>7,497</th>
<th>activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>236,111</td>
<td>participants</td>
</tr>
</tbody>
</table>
Empowering communities

**ALWAYS SUPPORTED**
The Always Supported programme empowers individuals and communities to improve the creation and strengthening of bonds and to reduce situations of loneliness. It was extended to three municipalities in 2020: Granada, Murcia and Pamplona, in addition to Terrassa, Tortosa, Girona, Tàrrega, Lleida, Santa Coloma, Palma, Logroño and Jerez de la Frontera. A total of 412 elderly people received care.

**MANUAL FOR FACING LONELINESS**
The manual *Loneliness Among Elderly People* is the first to be published in Spain, providing a multidisciplinary perspective on loneliness and arising from the need to share scientific expertise and evidence to help improve the response to this challenge. It also offers an evaluated and consolidated methodological proposal for intervention.

**GETTING CLOSE: KNOCK ON THE DOOR**
The Getting Close: Knock on the Door campaign, on the occasion of the International Day of Older Persons, aims to highlight situations of loneliness, promote the Always Supported programme and act as a platform for collaborating town councils, entities and volunteers.

**PERSONALLY SPEAKING**

**DOLORES**
Participant

“The fact that people love me gives me most hope. When I am close to someone, their company and conversation with them fills me with life. They make me feel really good and brighten up my day.”

**ELI**
Intervention team member

“When Dolors came to the programme, she hardly went out because of mobility difficulties with her legs. We noticed that she was very worried and so we helped her maintain her enthusiasm.”
**Accompanying life until the very end**

This pioneering programme from "la Caixa" Foundation accompanies people at a time that is as important as it is highly vulnerable: the end of life.

La Caixa’s Comprehensive Care for People with Advanced Diseases programme accompanies people at the end of life and their families through comprehensive support based on three cornerstones: psychological, social and spiritual. In this way, the programme’s psychosocial and spiritual care teams combine their work with that of healthcare teams.

The programme is present in Spain and Portugal and has built up a network of 54 teams, comprising more than 236 professionals (psychologists, social workers, spiritual agents, doctors and nurses) working in 145 hospitals and 133 home support teams, as well as more than 1,000 volunteers through the **Soulmates** programme.

It also includes the **End of Life and Loneliness** programme to connect volunteers with people lacking support, five **EspaiCaixa** spaces to improve hospital stays and **Caregiver School** to provide training.

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**End of Life and Loneliness**

connects volunteers
with people lacking family support

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**Advanced diseases**

<table>
<thead>
<tr>
<th>54 psychosocial care teams</th>
</tr>
</thead>
<tbody>
<tr>
<td>28,861 patients attended in 2020</td>
</tr>
<tr>
<td>145 hospitals</td>
</tr>
<tr>
<td>36,821 family members attended in 2020</td>
</tr>
<tr>
<td>133 home-based teams</td>
</tr>
</tbody>
</table>
Humaniza, in Portugal

Comprehensive Care for People with Advanced Diseases is present in Portugal through Humaniza, which has consolidated the work of the 10 psychosocial care teams. This year, “la Caixa” Foundation and BPI—in collaboration with the Ministry of Health, Regional Health Secretariats of the Azores and Madeira and TEAK Capital—have also donated 526 tablets to the intra-hospital palliative care teams and ongoing care network to facilitate communication between patients and families during the pandemic.

PERSONALLY SPEAKING

VOLUNTEER

“Accompanying people as a volunteer is one of the best decisions I have ever made. It is an enriching experience and I am deeply thankful for it.”

FAMILY MEMBER

“The emotional support I receive is a strong foundation to keep me going. Being able to talk about Pere’s illness and getting answers has helped me to cope with the situation.”

PSYCHOLOGIST

“We put the focus on people in the psychosocial care teams (PCTs) and not only talk about the biology of individuals but also their life stories.”

Psychosocial care as a necessity

This year demonstrated the importance of psychosocial and spiritual care at the end of life. Given the pandemic situation, the programme has intensified its work through specific units by developing telematic care tools and providing a psychological support telephone number for health professionals—in collaboration with the Ministry of Health, Galatea Foundation, General Council of Doctors, General Council of Psychologists and General Council of Nurses—as well as bereavement guides, among other measures.
"la Caixa" Foundation’s Social Initiatives Project Support programme celebrates its 20th anniversary in 2020 by strengthening its commitment to social organisations. With an investment this year of 17 million euros, the programme selected 673 projects—out of the 3,866 presented—to benefit some 186,000 people. This investment shows that "la Caixa" Foundation has maintained its commitment to the most vulnerable groups and addressed major social challenges that have worsened as a result of the pandemic, such as the fight against exclusion, access to housing and basic needs and promoting employment. The social calls that make up the programme focus on various areas of action and target groups. These include: Promotion of autonomy and care for dependency, disability and disease; Combatting...
The aim of the BPI Fundação "la Caixa" Awards is to support social projects in Portugal that help to improve the quality of life and equal opportunities for people in situations of social vulnerability. There are 5 award categories, each with an amount of 750,000 euros and a total endowment of 3.75 million euros: Childhood, Solidarity, Elderly People, Training and Rural. A total of 131 projects were selected in 2020 to benefit 16,323 people in areas such as social integration in childhood and adolescence, socio-occupational integration, promotion of independent living and improvement of quality of life.

"la Caixa" Foundation and BPI have launched the third edition of the Promove programme and its aim is to promote the economic and sustainable development of Portugal’s inland regions. In addition to the competition for innovative pilot projects and that for ideas with the potential to become innovative pilot projects for higher education students, this edition also has a line of support for R&D&I projects, in partnership with the Fundação para a Ciência e a Tecnologia (FCT), which will match the economic contribution from "la Caixa" Foundation in the Promove programme.

**Calls in Portugal**

**BPI AWARDS “LA CAIXA” FOUNDATION**

The programme has reaffirmed its commitment to the Sustainable Development Goals (SDGs) and United Nations 2030 Agenda for yet another year. Ten prizes worth 15,000 euros each will also be awarded as part of the seventh edition of the Awards for Social Innovation.

**PROMOVE: INLAND FUTURE**

A new territorial call was made in Catalonia at the end of 2020 and it will be completed in 2021.
10 years fostering intercultural coexistence

The Intercultural Community Intervention (ICI) project has been promoting the participative management of cultural diversity and fostering social cohesion for the past ten years.

La Caixa Foundation set up the ICI project in 2010 with the aim of promoting a model of social intervention and management of diversity centred on the leading role of local communities to meet the crucial challenge of coexistence and social cohesion in an organised, effective and positive manner.

International migration, with its elements of cultural, linguistic and religious differentiation, etc., changes the diversity of our neighbourhoods, towns and cities. The *intercultural community process* aims to facilitate communication, dialogue, collaboration and positive interaction among neighbours from different backgrounds in order to improve relations, promote intercultural coexistence in neighbourhoods and municipalities, a sense of belonging to them and prevent conflicts.

Launched in 17 territories in 2010 and extended to 36 in 2014, the initiative has been implemented in 3 main areas: education, health and citizen relations, prioritising work with children, young people and families. This model is enriched by a partnership between public administration and social entities, as well as the active participation of individuals.

Following on from its 10-year history, the ICI project is now coming to the end of its life cycle, having demonstrated that its methodological strategy has contributed to breaking down the dichotomy between migrant and local to encourage a new relational setting. A new stage is now commencing in all its intervention areas based on municipal leadership.
**Interculturality**

<table>
<thead>
<tr>
<th>Participants</th>
<th>Municipalities</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>71,834</td>
<td>32</td>
<td>1,759</td>
</tr>
</tbody>
</table>

**Initiative for social equity**

“la Caixa” Foundation, BPI and Nova School of Business and Economics at NOVA University in Lisbon launched the Initiative for Social Equity in 2019. Their collaboration amounts to 2.2 million euros over 3 years and 2020 saw the deployment of several projects.

- **Publication of Social State of the Country annual report:** a socio-economic portrait of Portuguese families, paying special attention to situations of exclusion and access to social assistance and resources.
- **Launch of Social Database:** a database of Portugal’s social sector that summarises and unifies information that had hitherto been dispersed.
- **Launch of the 2nd edition of Social Leapfrog:** a pioneering initiative to diagnose and monitor social sector entities for 3 years, involving the Nova SBE community (students, alumni, teachers and partners).
Towards a new social pact

Palau Macaya aims to build a new social pact by reflecting and generating critical thought with a global vision.

Palau Macaya and Social Observatory of “la Caixa” Foundation merged into a single unit in April 2020 with the aim of building a new social pact by deliberating and generating knowledge and critical thought, prioritising all things Iberian, European outreach and global vision.

The mission of this newly created area, the Social Observatory of “la Caixa” Foundation, is to be a multi-channel, multidisciplinary and multi-generational driving force for change to help meet society’s challenges and construct a new road-map for a fairer reality, with fewer vulnerable people. National and international partnerships will be formed in order to achieve this, with the involvement of the diplomatic world, European institutions and major organisations and foundations.

This year, Palau Macaya enjoyed the participation of world experts such as Thomas Piketty, Leila Hadj Abdou, Michel Feher, Adelaide Sarukhan, Franco Berardi, David Gardner, Milena Florez, Manuel Arias Maldonado, Javier Gomà, Eloísa del Pino and Beatriz González López-Valcárcel, among others.

**Palau Macaya**

9 years of experience (2012-2020)

In 2020

249 activities

9,972 visitors to historical Palau Macaya building

11,427 people attended the activities

50 streaming sessions

**PERSONALLY SPEAKING**

**THOMAS PIKETTY**

Economist

“We need a political project to reduce social inequalities before talking about free trade and free movement.”

**ADELAIDA SARUKHAN**

PhD in Immunology and scientific editor at ISGlobal

“It will be necessary to stop deforestation and the degradation of ecosystems to avoid new crises caused by possible coronaviruses.”

**LEILA HADJ ABDOU**

Social and political scientist at Migration Policy Centre

“There must be a balance: controlling migration and providing opportunities. Not only for migrants, but for all members of society.”
A benchmark in analysing society

The Social Observatory is a benchmark in analysing and discussing proposals to improve social realities.

This 2020, the Social Observatory of “la Caixa” Foundation extended its annual Call for Social Research to Portugal to provide funding for outstanding projects because of their excellence, innovative nature and social orientation. At the same time, four calls have been made to analyse the social transformation we are experiencing due to the pandemic in Spain and Portugal. A call has also been launched to support research projects on social inequality in Spain.

Two new dossiers were published during the year. Entitled Objective: To Palliate Child Poverty, this eighth report analyses the consequences of child poverty, such as health problems, school failure and the difficulty of social mobility. Report number nine, Immigration: Challenges and Opportunities, is devoted to one of the most important issues for the evolution of Spanish society today: immigration.

The Social Observatory has published five reports on distributive economics and has also completed a collection of reports on Social Needs in Spain, dedicated to five social groups and education.
An open-door organisation

Fundación de la Esperanza provides comprehensive support to people and families in vulnerable situations in Barcelona’s Old Town district.

The Foundation is the direct social action entity of “la Caixa” Foundation that combats poverty in Barcelona’s Old Town district. Its aim is to promote autonomy and facilitate the social inclusion of people and families in vulnerable situations.

It offers various services to achieve its aim: Social Care, providing comprehensive support to families in vulnerable situations; Job Placement, offering guidance and training so that the people it assists can find a job and providing specific programmes for young people and self-employment, and Educational Services, with daily activities for remedial teaching, emotional management and talent development for children and adolescents, as well as parenting spaces for mothers and babies. The Foundation also takes in vulnerable women at its Casa de Recés, a residential centre with socio-educational care that aims to facilitate their process of personal autonomy and emancipation. All these actions are carried out in collaboration with volunteers.

In 2020, Fundación de la Esperanza acted from the onset of the pandemic to respond to families that had been most affected by the economic and social crisis. The actions carried out include covering basic needs—with special food aid from CaixaProinfancia—emotional and psychosocial acompañamiento, and support in managing public aid and intermediating between users and the administration. Other new features this year were its digital literacy workshops and summer camp, focusing on remedial teaching and emotional recovery.

PERSONALLY SPEAKING

V.C.
Resident at Casa de Recés

“Casa de Recés helped me to appreciate and love myself more, to grow as a person and to overcome the adversities that arise.”

M.B.
Fundación de la Esperanza user

“I can’t understand the online homework that the school sends my daughter, so it helps me a lot to be able to count on Fundación de la Esperanza to support her and guide me on how to help her.”
EspaiCaixa Francesc d’Assís provides comprehensive care to children in vulnerable situations and their families for the second year running.

The EspaiCaixa Francesc d’Assís provides services of the CaixaProinfancia programme for psychotherapeutic care and remedial teaching. It also has a family and children’s area for kids under 7 years old.

In parallel, it offers programmes such as You’ve Got Talent, which works on vocations with children aged between 6 and 12; ABC of Integration, to nurture language through routine habits with migrant mothers; Sewing Workshop, a space for mothers and volunteers; FutbolNet programme, led by a team from the Barça Foundation, and other educational and leisure activities run by the Invulnerables programme.

Its activities had to be rescheduled and adapted in 2020 because of the situation resulting from the pandemic, reducing the groups to hub areas, creating new spaces, innovating with new activities and offering telematic sessions. The programme was equipped with an inventory of electronic material in order to achieve this, thanks to donations and collaborations, and this helped to facilitate communication and the monitoring of activities.

A lot of work was done on emotional management throughout the year. As a COVID-free centre, the EspaiCaixa Francesc d’Assís continues to prioritise personalised, comprehensive and quality care for families in situations of vulnerability.

The centre attended 104 families and 217 children in 2020
Committed to a *fairer* world

"la Caixa" Foundation has been creating opportunities and cooperating with the world’s most vulnerable groups for over 20 years.

The International Area of "la Caixa" Foundation promotes global health programmes, especially in the fight against pneumonia and malaria; it contributes to preventing and treating malnutrition in refugee children; it promotes job creation for women and young people through its Work 4 Progress programme, and it fosters the training and strengthening of civil society organisations.

In January 2020, the First Global Conference on Childhood Pneumonia was held in Barcelona, organised by "la Caixa" Foundation in collaboration with the Bill & Melinda Gates Foundation, ISGlobal, Save the Children, Every Breath Counts, GAVI The Vaccine Alliance, UNICEF, USAID and Unitaid.

The Foundation has participated as the only private donor in constructing 3 rehabilitation centres for people with physical disabilities in Mali, Nigeria and DR Congo, focusing on the first humanitarian impact bond driven by the International Committee of the Red Cross.

In response to the crisis caused by COVID-19, the organisation has adapted its projects, further strengthening its partnerships with the main international organisations and foundations. The focus has been on strengthening health systems, supporting vaccination campaigns, training community workers and helping refugees, as well as adapting inclusive businesses to the new context generated by the pandemic with the support of the Work 4 Progress programme.

The CooperantesCaixa international volunteer programme has been redirected towards a virtual proposal for remote technical support and assistance.

Its representative office in Washington has continued to be a platform for the internationalisation of the Foundation in the US and Latin America, leading and participating in various forums and events to promote the role of philanthropy in achieving the Sustainable Development Goals (SDGs).

"la Caixa" Foundation promotes global health

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Child vaccination

More than 141,000* children vaccinated

*Estimated figure
ANNUAL REPORT 2020
SOCIAL PROGRAMMES

Fellowships for 50 Syrian students
Grants to complete higher education for 2 years in Portuguese and Spanish universities in collaboration with the Global Platform for Syrian Students. The second group of 25 scholarships was allocated in centres in Lisbon, Porto, Guimarães, Braga and Aveiro in the academic year 2019-2020.

Science Management Course
Third edition of this course organised in collaboration with the Calouste Gulbenkian Foundation, with the aim of improving the skills of health research centre managers in Portuguese-speaking countries.

CooperantesCaixa
5 BIS volunteers collaborated with the Juntos! programme to strengthen civil society organisations in Mozambique in collaboration with the Aga Khan Foundation.

COOPERATION WITH PORTUGAL

MOM, Innovation Plan for Child Nutrition

243,978 beneficiaries

144,942 of the total figure are children under the age of five and 99,036 are adults. Among the latter, 25,152 are breastfeeding mothers and 73,884 are other beneficiaries, such as other caregivers and family members, workers and area collaborators.

W4P, job creation programme

12,500 beneficiaries in 2020

1,576 businesses and services set up

36 partners involved

CooperantesCaixa

43 volunteers
**Territorial reach**

"la Caixa" Foundation manages to achieve territorial reach to address the most immediate needs thanks to the financial contribution it makes to the CaixaBank branch network.

La Caixa” Foundation is extending its social reach by collaborating with local organisations and it has done so in conjunction with the CaixaBank branch network. This ensures the development of social work at a local level. As a result of this yearly collaboration, more than 8,500 local projects from around 7,000 social organisations throughout the country received 44.8 million euros in 2020.

This 2020, “la Caixa” Foundation intensified its efforts to contribute to alleviating the effects of the COVID-19 crisis, allocating a large part of its contributions to projects related to the supply of food, health material and emergencies to support the vulnerable people most affected by the pandemic.

“la Caixa” Foundation is also expanding the activity of its social work at a local level through collaboration agreements with the CajaBurgos, CajaCanarias and CajaSol Foundations, as well as the Caja Navarra Foundation.

**Local Social Action**

- budget **44.8 M€**
- collaborations **8,557**
- estimated beneficiaries **513,420**
Local social action is also one of the distinctive features of “la Caixa” Foundation in Portugal. The Foundation and BPI promote local actions in accordance with the former’s strategic guidelines thanks to the budget managed in collaboration with BPI, through its Social Responsibility Committee and network of branches. A total of 1.7 million euros was allocated to 158 actions in 2020.

**Childhood**
The Artallis project at the Conservatório d’Artes de Loures (CAL) promotes art through music as a form of individual and social development and to combat social exclusion, reaching a total of 6,500 children and young people over the next 3 years in one of the most disadvantaged neighbourhoods in the Lisbon Metropolitan Area.

**Access to education**
Against the backdrop of the pandemic, “la Caixa” Foundation and BPI have donated 1,000 computers for school use with the help of the Ministério da Educação, Câmara Municipal do Porto, Teach for Portugal, EPIS (Empresários pela Inclusão Social) and Entrajuda.

**Homeless people**
The Centro Social e São Brás de Évora project provides accommodation for 15 homeless people while seeking ways to reintegrate them into society.
We bring **knowledge** closer to society

We are committed to culture and science as drivers of personal and social development; we establish alliances with the best museums and institutions in the world, and we promote meeting points for people of all ages and profiles. And we do all this both face-to-face and digitally.
**Key points**

1. Long-term strategic agreements with leading international museums

2. “la Caixa” Foundation Collection consolidating an internationally renowned art collection

3. Supporting new talents with calls for proposals in Spain and Portugal

4. Disseminating knowledge, culture and science in situ and through Ágora Digital
The CaixaForum network partners the world’s best museums

"la Caixa" Foundation brings the best works within reach of the public by including excellent content and optimising resources throughout the country.

La Caixa” Foundation has consolidated a unique model for disseminating culture and science and promoting social progress throughout Spain. The cornerstones of this are excellent content, audience management, optimisation of resources, range of educational activities and network of centres located throughout the land.

Long-term partnerships with the British Museum, Museo Nacional del Prado, Centre Pompidou and Museu Nacional d’Art de Catalunya (MNAC), among others, are strengthened with specific collaborations. Access to quality art collections is thereby facilitated in this way. The following is a list of several new exhibitions that will be travelling to CaixaForum this year and over the following years.

**Vampires: The Evolution of the Myth**, co-organised with La Cinémathèque Française, takes visitors on a comprehensive journey through the history of these popular figures. Displaying works from around thirty museums and private collections, including paintings, film costumes, posters, manuscripts, etc.

**Objects of Desire: Surrealism and Design**, co-organised with the Vitra Design Museum, brings together works of art and objects by such great artists and

Long-term agreements with the Centre Pompidou and British Museum, among others.
designers as Dalí, Magritte, Miró, Le Corbusier and Gae Aulenti, among others. Featuring unique pieces from collections and museums throughout the world.  

The American Dream: Pop to the Present, in collaboration with the British Museum, analyses how graphic art created a new type of middle-class public that could acquire serialised work. The show includes works by Andy Warhol, Jasper Jones, Louise Bourgeois and Kiki Smith, among others.

Camera and City, the first exhibition resulting from our agreement with the Centre Pompidou, is a visual essay on the social and political history of cities. It includes works from the archives of the French centre and the main photography collections in our country.

Pixar: Building Characters, produced by Pixar Animation Studios, provides an overview of the company’s main milestones. The collection was first shown at the Museum of Modern Art (MoMA) in New York and has subsequently travelled to the UK, Japan, Australia, Mexico, China and France, among others.

Art and Myth: Gods at the Prado brings together some fifty works from the Museo Nacional del Prado. It also reflects the way “la Caixa” Foundation operates, by constantly renewing its contents to adapt to the different spaces and needs of the public. The exhibition opened in 2017 and arrived in Barcelona in 2020 with new exceptional loans of works by José de Ribera, Zurbarán and Rubens.

<table>
<thead>
<tr>
<th>Total CaixaForum and CosmoCaixa centres</th>
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<tbody>
<tr>
<td><strong>871,000</strong> visitors</td>
</tr>
<tr>
<td><strong>22</strong> exhibitions</td>
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<tr>
<td><strong>4,468</strong> activities</td>
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Visitors to the exhibition Vampires: The Evolution of the Myth, organised by “la Caixa” Foundation in collaboration with La Cinémathèque Française.
An internationally renowned collection

The Contemporary Art Collection connects Spanish art with works by artists from other parts of the world to promote their study and knowledge.

*La Caixa* Foundation’s Contemporary Art Collection is one of Europe’s most complete private collections, bringing together 1,030 works by 422 internationally renowned artists.

A total of 179 exhibitions have been organised since the mid-1980s, when the Collection was launched, more than thirty of which have been held internationally. This is the case of *In the Eye of Bambi*, curated by Verónica Gerber Bicecci, which closed this 2020 at the Whitechapel Gallery in London, a major exhibition project comprising four shows that also featured the work of Enrique Vila-Matas, Maria Fusco and Tom McCarthy.

The works of “la Caixa” Foundation were also on display at the Alicante Museum of Contemporary Art. Under the title *Look at Me! Portraits and Other Fictions from the “la Caixa” Foundation Collection*, 18 pieces, some of them large format, were on display.

The Collection brings together **1,030 works** to connect art with society

<table>
<thead>
<tr>
<th>Contemporary Art Collection</th>
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<tr>
<td>1,030 works</td>
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<tr>
<td>422 artists</td>
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<tr>
<td>179 exhibitions since 1985</td>
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Calls for proposals

More support for creation in Spain and Portugal

“la Caixa” Foundation offers two biennial calls for artists of Spanish or Portuguese nationality in order to promote artistic creation.

PRODUCTION CALL

This call is aimed at artists over the age of 18 to develop an incipient project with a third party, be it a museum, curator or institution, and that requires the production of original work. The Purchasing Committee of the “la Caixa” Foundation Collection then assesses any possible acquisition and incorporation into the collection.

CURATORS CALL

Aimed at curators under the age of 40 with a minimum of three exhibitions under their belt. Those selected develop an exhibition project consisting of three shows at CaixaForum Barcelona based on works from the Contemporary Art Collections of “la Caixa” Foundation and MACBA, with the possibility of incorporating a piece from another lender.

In partnership with Portugal and with the support of BPI

LOUISE BOURGEOIS

“la Caixa” Foundation has collaborated in this major exhibition of one of history’s greatest artists at Serralves Park.

NALINI MALANI

An adaptation of the work of Nalini Malani (Karachi, 1946) – Joan Miró Prize 2019, awarded by the Joan Miró Foundation and “la Caixa” Foundation – was on display at the Serralves Foundation (Porto).

WARRIORS AND MARTYRS

This exhibition sheds new light on the reconquest of the Western peninsular through 200 pieces. The exhibition is supported by “la Caixa” Foundation.

CABINET OF CURIOSITIES

The University of Coimbra has brought together more than 600 pieces that make up a veritable room of wonders. These works are exhibited in the Science Museum with the support of “la Caixa” Foundation.

HISTORICAL GARDENS OF PORTUGAL

The city’s National Library hosted this exhibition as part of Lisbon Green Capital 2020, organised by Lisbon City Council and the Portuguese Association of Historic Gardens with the support of “la Caixa” Foundation.

A visitor in front of the work Blind Self-Portrait, Escaping from Myself, Trying to Remember What Year Mille Plateaux Was Published by Abraham Cruzvillegas, 2013.
CaixaForum model

CaixaForum is a unique model of networked centres based on 10 keys: territorial proximity, agreements with major museums, diversity of subjects and formats, quality programming, public loyalty, quality tours, school public, commitment to new talent and social transformation.

Culture and science: Crucial assets

The year 2020 marked a turning point for scientific and cultural content. As a result of the pandemic lockdowns, the CaixaForum, CosmoCaixa and Cap Roig centres produced digital content to disseminate culture and science available to the public with great success in terms of participation. “la Caixa” Foundation also made a notable effort during the lockdown period to support culture as a crucial asset.

Six exhibitions were held at this sociocultural centre throughout the year. With Camera and City: Urban Life in Photography and Film, CaixaForum Madrid became the official venue for PhotoEspaña 2020. In keeping with current events, this travelling exhibition—which brings together works from the Centre Pompidou in dialogue with photographs and films from Spanish collections—included a new area of artistic photography produced during the lockdown period for the Spanish population. The “la Caixa” Foundation Chair in Economics and Society lecture series also reinvented its format: in June it premiered with a streaming lecture by the philosopher Daniel Innerarity and in September it launched its new course with a live connection from Tel Aviv with the politician Shlomo Ben-Ami. The family programme Little Film Buffs and Music Season concerts were a great success. And the celebrated exhibition Objects of Desire: Surrealism and Design 1924-2020 was joined by the Círculo de Bellas Artes with a programme of Surrealist activities.
Three outstanding co-productions with regard to the exhibitions it presented: **Objects of Desire: Surrealism and Design** (1924-2020), produced with the Vitra Design Museum (Weil am Rhein, Germany); **Art and Myth: Gods at the Prado**, in collaboration with the Museo Nacional del Prado (Madrid), and **Vampires: The Evolution of the Myth**, in collaboration with La Cinémathèque Française (Paris). Three readings of the “la Caixa” Foundation Collection were offered as part of the Curators Call: *In Free Fall* by João Laia; *Where Are We, Where We Could Be* by Diana Guijarro, and *So Lazy: In Praise of Waste* by Francesco Giaveri and Beatriz Escudero. Activities were also organised with the singer-songwriter *La bien querida* or the duo *Hydrogenesse* in order to promote proposals by young creators, and Leticia Dolera shared the *Literary Universe* upon which her scripts and texts are based. The Asian Film Festival returned to Casa Asia and it was later possible to view it in a digital format.

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CaixaForum Barcelona

213,478 visitors

CaixaForum Palma

68,343 visitors
The opening of the exhibition *Mirrors: Inside and Outside Reality* was truly a challenge because of its interactivity and measures that were adopted because of the social and health situation. Its many visitors were a reward of the major efforts made to adapt the show to this new reality. CaixaForum Zaragoza was the first “la Caixa” Foundation centre to host the exhibition *The Transforming Power of E-education*, which generated great pedagogical interest. The show is an initiative of the ProFuturo programme and aims to reduce the educational and digital divide in the world. The centre also collaborated in the third edition of the Retina Festival, one of the most original in Zaragoza. It involves guest musicians creating and performing live a new soundtrack for a specific film. One of the highlights was the performance by Oliver Arson and his new version for the film *The Realm*, winner of a Goya 2019 for best soundtrack.
The centre consolidated its position as one of southern Spain’s leading cultural institutions on its third anniversary. The year began with two major exhibitions that indicated how well it has been accepted by people in Sevilla: *Pharaoh: King of Egypt*, the most visited exhibition at CaixaForum Sevilla since it opened, and *The Spirit of Montmartre*, a magnificent stroll through this bohemian Parisian district in the late 19th century. After the summer, the exhibition *Land of Dreams* allowed visitors to admire Cristina García Rodero’s photographs, possessing great compositional quality and beauty and reflecting rural life in India. The year closed with *Pixar: Building Characters*, an exhibition of great international success that brought together audiences of all generations around the artistic creation of animated films. The centre also continued with its wide range of cultural activities, expanding with new formats such as the open-air Science Evenings, musical Sundays and contemporary art screenings.

Man’s arrival of the moon on 21 July 1969 was the focus of one of the centre’s major exhibitions, alongside two others devoted to contemporary art: *Building New Worlds and Poetics of Emotion*. The musical genre of the requiem mass was similarly and profoundly explored through works by Mozart, Brahms, Verdi and Fauré. The series *Women in the Artistic Avant-garde* provided an account of the emergence of several outstanding women with their own voice at the end of the 19th century and beginning of the 20th. The sessions of *The Logic of Love* dealt with this emotion from the perspective of mathematics and biology. While literature had a prominent place with *Literary Universes*, in collaboration with the José Manuel Lara Foundation, and the visit of authors such as Manuel Vilas, Luz Gabás and Ana Merino. Finally, family audiences enjoyed science workshops, exhibition tours and screenings for *Little Film Buffs*.
CaixaForum Lleida opened the year 2020 by inviting visitors to embark on an adventure of exploring the world of tomorrow through forward-looking techniques thanks to the exhibition *Experiment Year 2100: What Awaits Us on the Earth of the Future?* This was the backdrop for the series of conferences entitled *The Future We Have Begun to Write*. One of the biggest new activities was the series of screenings *Sala C: cinema, creation and art*, a monthly event with the best contemporary creative documentaries. For its part, the *Literary Universes* series featured the participation of writers Leticia Dolera and Lorenzo Silva. The centre reopened its doors in June after the lockdown with the exhibition *Constructing New Worlds: The Historic Avant-gardes in the IVAM Collection 1914-1945*, which presents a new way of looking at one of the richest and liveliest periods in the history of art, the 20th-century avant-gardes, through the collection of the Valencian Institute of Modern Art, one of the most complete in the world dedicated to these artistic trends.

CaixaForum Tarragona

43,730 visitors
Pharaoh: King of Egypt was the exhibition activity for 2020 at CaixaForum Tarragona. Organised in collaboration with the British Museum, the exhibition presented 130 pieces that detailed the life of the pharaohs. The series of talks entitled Stories of the Nile, in the form of an audiovisual journey, recounted the most important cultural aspects of Egyptian civilisation. In the field of music, Intimate Auditions invited musicians and listeners to interact and discuss the feelings and emotions aroused by music, while the course The Emotion of the Voice, directed by Enric Martínez-Castignani, provided an overview of the history and feelings produced by vocal chamber music, from German lied to French melodies. Encounters with... featured the participation of Rocío Quillahuaman and Sandra Uve. The centre also participated in two partnership activities: the Tarragona International Film Festival (REC) and Tarragona International Theatre Festival (FITI).

The new CaixaForum Valencia is scheduled to open in 2022. The project to provide the capital of the Levantine community with a new 6,500-m² sociocultural centre in the Agora building of the City of Arts and Sciences is the work of the Cloud 9 studio, directed by the architect Enric Ruiz-Geli.
The universe of science

CosmoCaixa promotes social progress by popularising science and culture.

Since its reopening in 2004, CosmoCaixa has established itself as one of the leading science museums in Spain, as well as one of the main museums in Europe and one of the most modern in the world. Since that time, 13 million people have visited 52 exhibitions.

This year the museum presented PRINT3D: Reprinting Reality, an exhibition promoting the dissemination of and research into 3D printing, bringing together more than 40 pieces that exemplify various practical applications in the fields of medicine, fashion, construction and art.

CosmoCaixa also organised a series of talks entitled The 3D Printing Revolution to explore the topics addressed in the exhibition in greater depth. Three experts in food, bioprinting and additive manufacturing took part in the event.

The series Vaccines: Immunisation, History and Saved Lives highlighted the importance of vaccines in combatting disease. Various specialists in immunisation, traditional remedies, infections and vaccines explored this subject.

CosmoCaixa also reinforced its family programme in 2020 with new proposals, in addition to its usual offer of planetariums and workshops. The show Amalia and the Moon Shadows, in which Chinese shadow puppets interpreted the balance of nature, was premiered, and the documentaries The Sea of Life and Mission to the Sun, aimed at young audiences, were scheduled.

13 million people have visited CosmoCaixa since 2004

CosmoCaixa

358,480 visitors

2,161 sessions

55,759 schoolchildren
Dorothy Webster created a botanical garden in Cap Roig a century ago. This 2020, “la Caixa” Foundation paid tribute to her by inaugurating Dorothy’s Garden, in which it has recovered species that she planted in her day by means of cutting reproduction techniques. The Foundation is organising activities to encourage reading to make the space more dynamic, designed by the Josep Pla Foundation in Palafrugell.

Work is also continuing on the construction of an environmentally friendly auditorium, which is expected to conclude in 2021. This new agora will include the participation of world experts to consider the great challenges facing society.

A living museum

CosmoCaixa is a living museum that constantly adapts and promotes interactive experiences. The social and health situation of the pandemic has led to a global rethink in the form of changes and new opportunities to continue offering safe quality experiences to the public. Users can now visit the museum with the help of educators providing explanations and operating the devices that require manual interaction. The Universe Room offers visitors a total of 274 experiences: 158 visual, 28 automated, 18 with looped videos and also a mediation service comprising a total of 14 educators.
Living, feeling and sharing music

Bringing music closer to people of all ages and profiles, as well as disseminating it in an original way with the support of new technologies.

The aim of “la Caixa” Foundation is to approach music in the broadest possible manner. To invite people to live and feel music, to tell the story of music in order to bring it closer to an audience of all ages and profiles and to offer concerts and participative activities of classical music, electronic music, jazz, world music...

For the first time, “la Caixa” Foundation has launched a digital participative activity to the sound of the song Viva la Vida by Coldplay, attracting a record number of participants. After launching the call for the #YoCanto (I Sing) project, between 4 and 13 May 2020, a total of 645 people aged between 14 and 82 were encouraged to take part in this choral experience, the final result of which culminated in a premiere through Facebook Live.

The project was the first time that “la Caixa” Foundation’s participatory musical activity, dating back more than 25 years, was transferred to the digital arena and this line of work will be developed in the future without replacing face-to-face concerts. The main challenge of the initiative was to unify the voices and movements of the hundreds of participants in order to make them sound like a choir and achieve a consistent, dynamic aesthetic. This was possi-
Music in Portugal

SCHOOL CONCERTS
Some 500 people, including students, family members and teachers, took part in “la Caixa” Foundation’s artistic-musical experience this year, which was organised in the city of Portimão and entitled Acaba a sopa!

UNIQUE FESTIVAL
The 28th edition of the Alcobaça Music Festival, one of the most traditional classical music festivals in the country, was held this year in collaboration with “la Caixa” Foundation and BPI. The festival is organised by the Alcobaça Music Academy.

LIVE MUSIC
The Marvão International Music Festival, one of the most important classical music festivals in Portugal, was readapted as the Marvão Streaming Summer Concerts 2020, with the support of “la Caixa” Foundation and BPI. The event consisted of 5 concerts in 5 days that were broadcast live and attended by local audiences.

IBERIAN JAZZ
The Matosinhos Jazz Orchestra performed at CaixaForum Barcelona and Madrid in honour of one of the greats of music: Miles Davis.

ORCHESTRA WITHOUT BORDERS
Formed in 2019 and comprising local musicians, Orchestra without Borders in Idanha-a-Nova conducted educational, social, community and training actions with the support of “la Caixa” Foundation and BPI.

Music
280
collaborations in
16
cities
46,821
attendees

ble thanks to the meticulous work of music producer Oriol Padrós and the result of an attractive and dynamic production by audiovisual creator Merlí Borrell, after four weeks of intense work to produce the activity.

After the success of this call, a new proposal was made with the collective virtual interpretation of Hallelujah in The Messiah by Georg Friedrich Händel, extending it throughout the entire Iberian Peninsula. With an innovative visual proposal by Igor Studio, the resulting participatory choral video combined the images sent by the 352 participants with those recorded in Barcelona’s Basilica of Santa Maria del Mar. The audio of the amateur singers was similarly integrated with the audio recorded by the Catalan Baroque Orchestra and Barcelona Ars Nova choir.
TRAVELLING EXHIBITIONS

The art of bringing culture and science to all communities

"la Caixa" Foundation has developed a unique exhibition model to bring knowledge to the entire population that is recognised throughout the world.

The travelling exhibitions of “la Caixa” Foundation travel to cities and towns throughout Spain, including guided tours aimed at people of all ages and profiles. This is possible thanks to collaboration agreements with administrations. This wide range of exhibitions and educational activities is an authentic tool for social revitalisation and participation at a local level.

The major new project for 2020 was Symphony: A Journey to the Heart of Music. This emotional experience allows spectators to experience music in a new way thanks to virtual reality technology. Under the baton of Gustavo Dudamel, and accompanied by the hundred or so musicians of the Mahler Chamber Orchestra, the public had the opportunity to immerse themselves in a sea of musical notes. This travelling project will tour some one hundred cities in Spain and Portugal over the next 10 years.

Other Worlds: Journey through the Solar System by Michael Benson was another major new event in 2020. The exhibition provides a scientific-artistic tour of the planetary system through 40 large-format photographs, selected and processed by the American filmmaker, artist and writer.

Another first was From Pole to Pole: A Journey to the Great Natural Paradises with National Geographic, which aims to raise awareness of the importance of protecting the planet. From the Arctic to the Antarctic brings together 52 striking images of all the Earth’s biomes.

Other exhibitions continued their travelling itineraries throughout the year. This was the case of Sebastião Salgado: Genesis; Leonardo Da Vinci: Observe, Question, Experiment; Land of Dreams: Cristina García Rodero; Picasso, the Journey of Guernica; Ladies and Gentlemen, Let the Show Begin. Georges Méliès and Film of the 1900s, and Hidden Heroes: Great Inventions, Everyday Objects.

Film and Emotions: A Journey to Childhood was held at the Gaiás Centre Museum in Santiago de Compostela as a result of the collaboration with the Government of Galicia as part of Xacobeo 2021.
Art in the streets of Portugal

During 2020, “la Caixa” Foundation continued its work of bringing knowledge to the municipalities and towns of Portugal through its travelling exhibitions. The images of two great masters of contemporary photography could be seen on the streets of 5 towns through Street Art. The black and white photographs of Sebastião Salgado: Genesis could be seen in Leiria, Viana do Castelo and Lisbon. Land of Dreams: Cristina García Rodero brought the daily life of rural communities in India to Beja and Cascais.

Travelling exhibitions

2,599,876 visitors
60 exhibitions in 52 cities
15,144 schoolchildren

Planning and adaptability

With the aim of making culture and science more accessible for the greatest number of people and encouraging their participation, “la Caixa” Foundation has developed a unique exhibition model –recognised throughout the world– that allows it to synchronise and alternate various exhibitions in towns and cities throughout the country. Two exhibition formats have been implemented in order to achieve this: Fold-out Units and Street Art. This involves very sophisticated scheduling and planning and this year it was adapted to the situation arising from the pandemic.
An open window to knowledge

Promoting, launching and disseminating the arts and scientific and humanistic knowledge.

The work of “la Caixa” Foundation aims to connect with everyone, from a specialised audience to the general public, as well as families, schools and people at risk of social exclusion, among other groups. These endeavours are carried out through various areas: science, technology, the arts, literature and thought, as well as through the junction of various different disciplines. The activities take the shape of various formats, such as talks, workshops, seminars or tours.

A new addition this year was the launch of Ágora Digital, with the aim of extending, complementing and diversifying the contents and face-to-face range of activities at CaixaForum and CosmoCaixa. The experiences of discovery, reflection, experimentation and participation are therefore reinforced in this manner, encouraging critical thinking, learning, interaction and social cohesion.

Activities

3.5 M

visitors
Artistic action for social change

The Art for Change programme’s goal is to promote processes of social transformation through art.

Since 2007, “la Caixa” Foundation has been promoting an annual grant application call for artistic projects led by a creator, with the participation of groups in vulnerable situations and others. It offers the opportunity to come into contact with art and culture on equal terms and to contribute to empowerment through a creative process.

Exchange Forum 2020 was organised virtually, coinciding with a necessary moment to rethink how initiatives generating spaces for reflection, coexistence and social transformation should be staged. In the current context of social distancing, the more than 200 participants (artists and cultural managers, among others) had the opportunity to reflect on the challenges they have faced and on the role of participatory art.

Art for Change in Spain

19 selected projects
1,296 beneficiaries

PARTIS & Art for Change in Portugal

16 selected projects
1,125 beneficiaries

Launch in Portugal

“la Caixa” Foundation and Fundação Calouste Gulbenkian (Lisbon) launched the first PARTIS & Art for Change call this year, aimed at supporting projects by non-profit organisations based in Portugal. Its goal is to promote artistic practices for social transformation and 16 projects were selected in this first edition, to be developed between 2021 and 2023.

The programme facilitates spaces for coexistence, learning and reflection
Opportunities for a better world

We promote excellence in education and training as a driver of social progress; we promote improving the quality of teaching, educational leadership and skills-based learning; we foster research talent in the best international centres and universities, and we promote digital education for children in vulnerable environments around the world.
Key points

1. Access to quality education to ensure the development of society

2. Educational transformation by empowering teachers as agents of change

3. ProFuturo: digital education in vulnerable environments in Asia, Africa and Latin America

4. Support for training excellence and research talent through our fellowship programme
EduCaixa drives educational transformation

"la Caixa" Foundation’s EduCaixa programme improves the opportunities for children and young people at school to learn by promoting quality education and accompanying and empowering teachers as agents of change and protagonists of educational transformation.

EduCaixa is the education programme of “la Caixa” Foundation. A benchmark of quality and rigour for the educational community, the programme is based on three cornerstones: students, teachers and evidence.

STUDENTS: Highlighted by programmes aimed at developing key expertise in students, such as emotional education, entrepreneurship, critical thinking and digital and research skills. All programmes involve evidence-based education and are founded on training and support for teachers.

TEACHERS: The agents of educational transformation. EduCaixa aims to empower, accompany and train teachers and educational leaders. In order to do this, it offers training and professional development programmes with a special focus on school leadership skills. These are carried out in collaboration with University College London and Education Endowment Foundation in the UK, British Columbia University in Canada and Massachusetts Institute of Technology (MIT) in the US.

EVIDENCE: EduCaixa promotes the culture of evidence-based education with the aim of empowering teachers and educational leaders to make informed decisions that is founded on the knowledge of what is most likely to have a positive impact on student learning. The programme simultaneously disseminates international educational evidence through partners such as the Education Endowment Foundation in the UK and Institute for Effective Education and Johns Hopkins University in the US.

The programme is a benchmark of quality and rigour for the educational community.
Educational evidence shows that teaching practice—and its quality—is the most influential school variable when it comes to ensuring student learning (OECD, 2005). This is why EduCaixa offers training for teachers and management teams in collaboration with leading educational institutions worldwide and through long-term, high value programmes with the ability to transform. The aim of these programmes goes far beyond the individual development of each teacher, focusing on creating a major impact on the educational centre and the quality of student learning.

The main objective of our Leadership for Learning programme, in collaboration with the University College London (Institute of Education) and aimed at school management teams, is to train, boost, strengthen and transform their role to improve the educational results of their students.

Webinars

**EduCaixa Talks**

Under the banner of EduCaixa Talks, “la Caixa” Foundation organises quarterly webinars to bring the latest educational trends to management teams, teachers and other educational agents. These seminars are divided into five categories: Effective Educational Practices and Methodologies, Leadership, Socioemotional, STEAM and Evidence.
Active, participatory educational programmes

EduCaixa promotes the development of student expertise through educational programmes that foster knowledge, skills and attitudes.

EduCaixa programmes promote expertise, include didactic programmes with evaluation proposals, use active and participatory methodologies, encourage collaboration among peers and are evaluated. They will be accessible through a digital space starting from the 2020-2021 academic year.

EduCaixa has added to its range of programmes a new proposal to introduce students to computational thinking for problem solving. HelloMath! joins its existing programmes: Young Entrepreneurs, Big Data, STEAMxChange, Be-Critical, Emociona and Comunica.

HelloMath! facilitates didactic proposals that can help to develop mathematical expertise and computational thinking. In addition, teachers can also participate in a challenge based on the work developed.

The Young Entrepreneurs, Big Data, STEAMxChange and Be-Critical programmes combine together in an interdisciplinary challenge. The participating students put into practice what they have learned by working in teams to address real challenges in today’s society.

Renowned experts evaluate the projects and choose the 25 best teams from each programme. These groups participate in the EduCaixa Challenge, an online campus lasting several days, with the 5 best teams selected for a training trip abroad.

A digital space offering continuous training and support for teachers

Professional development for teachers

EduCaixa offers resources, activities and also digital and face-to-face training programmes.

Leadership for Learning:
With the Institute of Education at the University College London.

The Spiral of Inquiry:
With Judy Halbert and Linda Kaser, British Columbia University, Canada.

Effective teaching-learning methodologies:
With the MIT Scheller Teacher Education Program and Education Arcade, US.

Training Activities: Webinar series on the current and future challenges facing the educational community.
The transformative power of digital education

This programme reduces the education gap by providing quality education to children in vulnerable environments in Latin America, the Caribbean, Africa and Asia.

The ProFuturo digital education programme, launched by “la Caixa” and Telefónica Foundations, aims to improve universal quality education. In order to do this, it offers training and support for teachers and access to digital resources for children in the most vulnerable environments in countries in Latin America, Africa and Asia. ProFuturo has benefited more than 16 million children in 40 countries since the programme began in 2016. The programme has also trained 660,000 teachers over these past four years and has signed agreements with governments and local partners with the aim of ensuring the programme’s scalability and sustainability.

EduCaixa in Portugal

The Creativity space was seen in Portugal at 35 itinerary points in 33 towns, attracting 11,484 visitors. A new addition during the summer months was the mobile unit visiting the beaches of the north and central coast of the country. Creativity encourages creativity and innovation by manipulating objects and materials. The Young Entrepreneurs programme was implemented in 93 schools during the 2019-2020 academic year, of which 17 have presented a total of 75 projects to the Entrepreneurial Challenge. Two of these have been selected to participate in the first Virtual Campus of the EduCaixa Challenges.

Children beneficiaries of the ProFuturo programme from Equatorial Guinea.

ProFuturo

40 countries
9 M beneficiaries in 2020
Over its 38-year history, the fellowship programme of “la Caixa” Foundation has exceeded the figure of 5,000 students and researchers with fellowships. Specifically, since 1982—when the programme was created—5,210 fellowship holders have had the opportunity to study and conduct research at the best universities and research centres in the world.

The programme offers various types of fellowships. On the one hand, the INPhINIT doctoral fellowships and Junior Leader postdoctoral fellowships are aimed at researchers of all nationalities wishing to pursue their research career in universities and research centres in Spain and Portugal. Both have a duration of three years and are offered in two different modalities: Incoming, to attract talent, and Retaining, to retain the best researchers.

Traditional postgraduate fellowships abroad are similarly aimed at Spanish and Portuguese students wanting to pursue postgraduate studies in Europe, North America and Asia-Pacific. The duration of these fellowships can be up to two years.

The challenge of the evaluators

The selection committee procedures for the 2020 call were held via videoconference for the first time in the history of “la Caixa” Foundation’s fellowship programme because of the pandemic. A total of 399 evaluators took part and interviewed the 461 finalist candidates by videoconference in the final phase of the selection process, which involves an interview with a multidisciplinary committee.
The fellowship holders of “la Caixa” Foundation form a community that has become a cluster of excellence. Many of them are playing a key role in the fight against COVID-19.

MARIA LAHUERTA
This epidemiologist at the ICAP research and public health centre at Columbia University leads the team that is implementing systems for monitoring and evaluating infectious epidemics, which is now focusing on COVID-19.

NURIA OLIVER
Trained at MIT, she is co-founder of ELLIS, the European society that promotes innovation in artificial intelligence (AI), and advisor to the Government of Valencia in managing the pandemic.

ANTONI PLASENCIA
As director of ISGlobal, a leading centre in epidemiology and public health set up by “la Caixa” Foundation, he leads a team of almost 400 people dedicated to tackling global health challenges, including this pandemic.

CÉSAR DE LA FUENTE
Professor at the University of Pennsylvania, he leads several innovation projects against two global health challenges: a biofilm to curb antibiotic resistance and a diagnostic system for COVID-19 based on viral particles in the breath.
We support research and progress

We promote excellence in scientific research with the greatest social impact and transfer scientific advances to patients so that they can benefit society. We have initiated innovation projects against COVID-19 in three areas: vaccines, diagnostics and treatment.
Key points

1. Supporting projects of excellence in biomedicine and health in Spain and Portugal
2. Supporting leading research centres to generate new knowledge
3. Transferring scientific and technological results to society as a whole
4. Investing 51 M€ in research and innovation projects in health and biomedicine
"la Caixa" Foundation supports excellence in scientific research and offers various competition calls for research projects, including the most important call for health projects in Spain and Portugal.

Within the framework of its Health Research Call 2020, endowed with 16 million euros, "la Caixa" Foundation selected 22 biomedical research projects. Its goal is to promote the best initiatives to tackle the fight against the diseases causing the greatest impact in the world, such as cardiovascular, neurological, infectious and oncological diseases. A total of nearly 43 million euros has been allocated to 65 projects since the programme began in 2017.

A highlight of this latest call was its high level of participation, with 600 proposals submitted from which 22 projects have been selected. Of these, 19 came from centres in Spain and 3 from Portugal. Moreover, 14 of them are in consortium with international centres. Territorially, several projects came from various regions in Spain: Catalonia (9), Madrid (6), Navarre (2), Castile & Leon (1) and Andalusia (1).

Under the name Global Health and Medicine Research Call, the four largest research foundations in Europe launched a global call for interdisciplinary research in 2020. Participating alongside
"la Caixa" Foundation allocates 16 M€ to the Health Research Project Call to support 22 biomedicine projects

Artificial placenta

"la Caixa" Foundation is promoting the first major European artificial placenta project and is allocating 3.35 million euros in the first phase with the aim of helping to save the lives of extremely premature newborns (aged six months or less). There are 25,000 such births each year in Europe alone. Led by Dr Eduard Gratacós, this disruptive initiative will be carried out from BCNatal, an international reference centre in foetal medicine and clinical and research centre for Hospital Clinic in Barcelona and Hospital Sant Joan de Déu.

In 2020, 12 cutting-edge, collaborative research projects were also selected in the MIT-Spain “la Caixa” Foundation Seed Fund Call, launched in 2019. This programme involves both entities providing support to projects developed between Spanish universities and research centres and research groups at Massachusetts Institute of Technology (MIT), with the aim of fostering collaboration and transversality in the generation of knowledge.

In 2020, 12 cutting-edge, collaborative research projects were also selected in the MIT-Spain “la Caixa” Foundation Seed Fund Call, launched in 2019. This programme involves both entities providing support to projects developed between Spanish universities and research centres and research groups at Massachusetts Institute of Technology (MIT), with the aim of fostering collaboration and transversality in the generation of knowledge.

Research and health

Ongoing projects

- Cardiovascular: 6.7 M€
- Medical sciences: 6.6 M€
- Infectious diseases: 10.2 M€
- Neurosciences: 5.1 M€
- Oncology: 14 M€
- Other health sciences: 7.2 M€
- Other: 0.9 M€

Total budget: 51 M€
Innovating in favour of society

The CaixaImpulse programme promotes the transfer of knowledge and technology to society and the creation of new companies based on the results of biomedical research.

The aim of CaixaImpulse is to promote the transfer of technology to generate value for society. It has two lines of action to achieve this: Validate, which was set up five years ago to support emerging projects in the process of technology transfer, and Consolidate, which was set up in 2019 to offer support to projects in later stages of development. This 2020, it also launched an express call for proposals: CaixaImpulse COVID-19.

Given the impact of the global COVID-19 pandemic, “la Caixa” Foundation has earmarked €1.8m for six key projects. The winning projects all address the three key pillars of action against COVID-19: prevention, diagnosis and treatment. Three of the projects focus on the search for a vaccine, one on the application of experimental therapies for the treatment of COVID-19, another on the development of a diagnostic test and the last on a low-cost respirator for critically ill patients.

Within the framework of CaixaImpulse Consolidate this 2020, “la Caixa” Foundation announced the seven winning projects (four from the 2019 call and three from the 2020 call) – out of 75 proposals from 35 centres in Spain and Portugal – focused on solving major health challenges: the search for alternatives to antibiotics to cure infectious diseases, a gene therapy to treat Friedreich’s ataxia, a patch for aorta artery pathologies and the use of biomarkers to find better treatments.

Three of the selected centres are located in the Community of Madrid (CNIO, Instituto de Salud Carlos III and CSIC), one in the Community of Valencia (Fundación Universidad Católica de Valencia San Vicente Mártir) and two in Portugal (University of Lisbon and Centro de Engenharia e Desenvolvimento). A total of 349 projects from 222 research centres, hospitals, universities and technology parks in Spain and Portugal were presented.

CaixaImpulse COVID-19: prevention, diagnosis and treatment
therapies against cancer. Each project received a grant of up to 300,000 euros, as well as a personalised accompaniment programme with mentors and experts in innovation.

CaixaImpulse Validate announced the 20 new projects selected for 2020. The initiatives are focused on solving major health challenges, such as the use of artificial intelligence for neurological disorders, the use of a skin localisation therapy for psoriasis or the use of a target against lung cancer metastasis, among others.

“la Caixa” Foundation and Caixa Capital Risc launched CaixaImpulse in 2015 and have been collaborating in its development ever since. EIT Health, the leading European consortium for innovation in biomedicine, is also collaborating in the CaixaImpulse Validate programme.

Alba Llop (Vall d’Hebron Institute of Oncology, VHIO), leader of the PARPiPRED project: diagnostic test based on PARP inhibitors for targeted therapy of breast and ovarian cancer, promoted by the CaixaImpulse programme.
Ongoing support for leading centres

"la Caixa" Foundation collaborates with universities, public and private research centres and hospitals to generate new scientific knowledge.

La Caixa" Foundation promotes excellence in research and innovation in health so that scientific advances can benefit patients and, in turn, society as a whole. In order to do this, it collaborates with leading centres that are at the forefront of research into infectious diseases such as HIV-Aids, malaria and COVID-19, as well as in the field of oncology and neurological diseases such as Alzheimer’s disease.

The Barcelona Institute for Global Health (ISGlobal) is the result of a partnership between "la Caixa" Foundation and academic and governmental institutions to address health challenges in a globalised world. In 2020, it promoted research into treatments for COVID-19 and participated in the scientific advisory councils of the governments of Spain and Catalonia.

Another new development in 2020 was the continuation of the collaboration agreement between "la Caixa" Foundation and Vall d’Hebron Institute of Oncology (VHIO). VHIO is this year leading the new European project CCE-DART, which is responsible for designing the next generation of clinical trials with precision medicine. The aim is to produce more innovative clinical trials that help drugs to be developed more quickly.

Barcelona Beta Brain Research Centre (BBRC) also has the support of "la Caixa" Foundation to
combat Alzheimer’s disease. An international team of researchers led by the centre has identified new markers of the tau protein to detect the preclinical phase of this neurological disease.

“la Caixa” Foundation collaborates with the National Centre for Cardiovascular Research (CNIC). This 2020, it identified a protein that may become a future target for diagnosing and treating cardiovascular disease (CVD), which is the leading cause of death in the world.

Since 2010, “la Caixa” Foundation has also been collaborating with the Spanish National Cancer Research Centre (CNIO) to develop projects on telomeres and ageing, gene therapy against cancer, glioblastoma, lung cancer, cell therapy and immunomodulators against oncological diseases.

**IrsiCaixa: 25 years conducting research**

The IrsiCaixa AIDS Research Institute, set up by “la Caixa” Foundation and Government of Catalonia, was launched in 1995 to tackle the AIDS pandemic. This 2020, it celebrated its 25th anniversary as a leading international centre for infectious diseases, immune system disorders, emerging viruses and vaccine development. IrsiCaixa is directed by Dr Bonaventura Clotet.

**Research and health**

- **337** researchers contracted
- **1,053** scientific articles published

**Strategic collaborations with IrsiCaixa, ISGlobal, Vall d’Hebron Institute of Oncology, Barcelona Beta Brain Research Centre, CNIC and CNIO**

Foundation ceremony of IrsiCaixa, on 12 January 1995. Pictured: Xavier Trias, Minister of Health for the Government of Catalonia; Josep Vilarasau, CEO of “la Caixa” Foundation at the time, and Dr Bonaventura Clotet.
"la Caixa" Foundation manages its assets through its subsidiary, CriteriaCaixa, which is responsible for preserving and growing its resources in order to finance its work in society and ensure the continuation of the institution's social, welfare, cultural, research and educational initiatives.

CriteriaCaixa's priority is to provide the financial resources that enable "la Caixa" Foundation's social action to continue contributing, year after year, to the development of a society that offers more opportunities to those most in need.

Our management model is based on our principles of transparency and ethics which, at all times, govern the procedures supported by our values of social commitment, responsibility and trust, as well as respect for the natural environment.

The abbreviation bn stands for a thousand million.
GAV: gross asset value.
NAV: net asset value.
Data as of 31 December 2020.

* Stake as of 26/03/2021 once the merger between CaixaBank SA and Bankia SA is formalised.
"la Caixa" Foundation, one of the largest foundations in *Europe*

Its social *investment* in 2020 *exceeded 500 million* euros, against a highly adverse backdrop that required a rapid, efficient response to the great challenges of the day.

**2020**

*Social investment*

**TOTAL**

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<tr>
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<th>502 M€</th>
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<td>58% Social programmes</td>
<td>292 M€</td>
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<tr>
<td>18% Culture &amp; Science</td>
<td>91 M€</td>
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<tr>
<td>11% Education &amp; fellowships</td>
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<tr>
<td>13% Research &amp; health</td>
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